



Bartle Guitar Studio Early Summer 2026 Newsletter

Dear Students and Families,

A congratulations to all students who participated in the Spring 2026 recitals! A huge thanks to all the families who made this happen during the busy month of May and towards the generous donations totaling \$200 for the use of the Glory of God Church's beautiful sanctuary recital space. Solo, duo, and ensemble works were heard on guitars, flutes, and piano. It was a pleasure to once again collaborate with my duo partner flutist Jennifer Pauley. Pictures from the spring recitals can be found in this newsletter.

Upcoming Dates & Events

- ✓ The summer semester runs from **June 1st-August 14th**. The online lessons calendar can be found on the "Student Resources" page of BartleGuitarStudio.com (please contact me for the password). The summer online calendar can be edited by students. During the summer months, I will send out reminders for all scheduled summer semester music lessons.
- ✓ The fall semester will resume on **Monday, August 17th**. I will be in communication with students during the latter part of the summer semester to confirm regularly-scheduled time slots for the fall semester.
- ✓ Exciting news! The annual Fall Group Play-In will take place on **Saturday, September 12th**, the weekend after Labor Day, at Glory of God Lutheran Church in Wheat Ridge. My flutist duo partner and I are in the works to merge this event with the Suzuki Association of Colorado. Non-Suzuki students are welcome to participate in this event as well. This event offers students a non-competitive, community-based opportunity to share music with one another. Stay tuned for details!



Professional Updates

- ✓ There are so many different pedagogical strategies and approaches for teaching music! This past summer, I completed Book 3 Suzuki guitar teacher training at the Colorado Suzuki Institute in Beaver Creek which involved 15 hours of classroom instruction and 8 hours of Suzuki teaching observation over the span of a week. I also completed a 10-hour Teaching Strategies class which gave me the opportunity to receive Suzuki-based feedback on my teaching. A huge thank you to the parents who let me record their children's lessons in preparation for this class! This June, I will complete Book 4 Suzuki Guitar teacher training during another intensive week at the Colorado Suzuki Institute. The Suzuki method is a listening-based approach to teaching children music similar to the manner in which they learn their native language. Group performance and consistent review of pieces learned is also emphasized. Many aspects of the Suzuki method apply to adult learners.
- ✓ I have been performing at two Intermountain Health hospitals this past year both as a soloist and as a member of the Colorado Lark Flute & Guitar Duo. These interactive public performance experiences continuously give me a deeper appreciation for the dedication my students put into playing their instruments during recitals and lessons.



Buy/Sell Instruments Bulletin Board

Has your child outgrown a fractional-size guitar? Do you wish to buy or sell a full-size guitar? I have installed an instrument buy/sell bulletin board in the Bartle Guitar Studio waiting room! If you wish to sell a guitar, piano, or keyboard, please bring me a printout up to 8x11 for me to add to this communal bulletin board. Please include the following information: picture of your instrument, price, size/specs/description, and your contact info.

Tuition

Effective **January 2027**, tuition will be based on the following rates: \$36/half hour, \$54/forty-five minutes, \$72/hour. (Summer/fall 2026 rates will remain unchanged and are based on a rate of \$35/half hour.) Moving forward, annual tuition rates will go into effect at the beginning of the new calendar year and the schedule for the spring, summer, and fall semesters will be posted online.



Summer Lessons & Practicing Tips

During the summer, students are enrolled in individualized lessons which continues the process of building muscle memory and developing musical skills—this prevents students from backsliding and becoming frustrated. Thank you for working with me to transition to the online summer calendar! Students are encouraged to keep a consistent practicing routine throughout the summer months. Selecting a preferred time of day with regular practice throughout the week is recommended for optimal results. Short, consistent sessions are much more effective than less frequent longer sessions.

I hope everyone had a wonderful May and Memorial weekend! I am looking forward to our musical journey during the summer months.

Sincerely,

Lorian Bartle